THE TIMES DAILY MAGAZINE PAGE

Clever Treatment May Transform Poor Window Effects to Attractiveness Commissioner Galloway

Several Plans Suggested Whereby Long Axis May Be Shortened by Proper Arrangement of Curtains. Use of Chintzes and Cretonne.

> By MRS. CHRISTINE FREDERICK (Copyright, 1915, by Mrs. Christine Frederick.)

Make the Most of Gray Hair

Treat It as a Musician Does a Theme Upon

Which to Build a Lovely Melody.

UR modern windows are all too often too narrow and high to be artistic, and frequently resemble the unattractive windows of old

public buildings.

It is, however, easy to shorten the long axis of a window and make it more attractive by several plans. Instead of hanging the curtains directly over the window, they can be hung outside the will appear much cosier. window, they can be hung outside the window trim on the curtain rod extending four or six inches beyond the trim itself; or this outside may for six inches be devoted to a cretonpe or other heavy material hung along the wall with the small net or scrim curtains hung on the window proper and reaching to the sill. This extra strip of cretonne on either side of the window will make it appear wider and give the illusion that there is window or glass under these strips.

Add To Width.

Then have a valance of from eight to ten inches depth hung across the top of the window, which will shorten the apparent height of the window and also add to its width. The valance may be of cretonne and match the side hangings or merely a valance without the side pieces can be used to give the lower effect.

If two windows are not far apart and seem unattractively and barely placed in the wall space, they can be tied together, as it were, by extending the valance across the wall space be-

ONT DYE IT. It is a never-

ending, messy job to keep it

touched up, for most hair

grows about an inch a

month; and worst, or best, of all,

the deception rarely deceives any

one. The lines that care and experi-

ence and thought have written into

every mature face require the soft-

ening effect of the silver tones above it. Dyed hair has a hardening effect

on some faces, and to others it gives

But once having acepted gray hair,

make of it your greatest beauty.

It must be kept spotlessly clean,

and therefore washed often with

water or a tonic, though after travel-

ing or motoring a sponging off with

alcohol will often serve in place of a

shampoo. But when it is put to a

thorough cleansing, use only the

best and purest liquid soap, as free

from alkali as possible, and treat it

as the laundress does her fine

Put it through many rinsings to

get rid of every particle of soap, the

last one being quite cool and deep blue with indigo. Let the hair rest

an almost cruel look.

Shows Faith in Government Service by Quoting Statistics of Examinations

Gives Reasons For Urging Girls to Seek Service Among Wide Field of National Departments.

By FLORENCE E. YODER.

"Women may, in the discretion of the head of any department, be appointed to any of the clerkships therein author-ized by law, upon the same requisites and conditions, and with the same compensation as are prescribed for men. -Act of Congress, July 12, 1870. Section 165 of the Revised Statutes.

HIS short paragraph is respectfully presented to all young girls just out of high school, or college, or even in the middle of their college course, who wish to do semething else in the world besides "teach school." It is the law which allows women to work in the Government departments and which offers a wide field of employments from which the young girl can choose. In connection with this law, as it applies to the young girl of today, several things stand out prominently. First, the examinations for the

city and at other stated places. Specialists Needed.

Begin to study now,

civil service are to occur in the fall in September and October, in this

Second, according to Commissioner Galloway, of the Civil Service, the girl who has specialized, who knows some certain branch of work which will dovetail into the work of the departments, stands a better chance for advancement and retainment than the girl who has merely skimmed the surface of many subjects.

Third, Washington offers some of the greatest advantages of any city in the way of night courses in educational institutions. The girl in the Government who has not specialized, will have a chance to spe-

Commissioner Galloway has great faith in the Government service, and as proof that the nation has faith in as proof that the nation has faith in it, quoted the figures showing the number of persons who took the examinations in the years -883 and 1814.

"In 1883" he read, "13,000 people took the civil service, and in 1914, approximately 300,00. I think that that is an increase which is in itself a mute testimony of the increase of the activities of the United States Government. Incidentally this increase is an opportunity presented to crease is an opportunity presented to the young men and women of this country. In five years, the greatest country. In five years, the greatest portion of the growth took place, and many departments have been added to the Government, which, each in turn, offer new fields for the exercise of some especial profession or

Innovations Coming. "If, within the next decade, the Government enlarges its activities in the same ratio as it did in the last decade, I feel that I can say without exaggeration that the graduate of any special course or courses will be able to find in the Government service an outlet for his or her activities. Even the next five years will see remarkable changes and innovations,

"As to the particular employment of young women at the present time. of young women at the present time, I wish to say that since this is an age of specialization, the young woman who will find he self best provided fr by the Government service is the one who has had special training in some line which she has chosen. has chosen.
"This holds true for many reasons.

"This holds true for many reasons. The positions of clerkships, which require only a general education are, of course, in the greatest demand and great competition is the result. General qualifications and an ordinary scholastic-training do not serve to distinguish one broadly from the rest of one's fellow beings.

Open to Women. "Even the positions of stenog-

rapher and typewriter offer greater possibilities than the mere clerkships. Other positions open to wom en are those of librarian cataloguer. press feeder, scientific assistant in the Department of Agriculture, sta-tistical clerk, telephone operator, teacher in the Indian service and other resittions such as matron, nurse d so on. That is largely due to the fact

that they have not trained them-selves. Many do not seem to be aware of the meed to be accurate. Above all a stenographer must be accurate. Of course there are many who foolishly take up the study of who foolishly take up the study of stenography without sufficient train-ing in English. These as a matter of course are destined for failure and

his department of the Government service, and to have been the means of stirring up the interest necessary for the passage of the law.
"Now until 1883, this first law resulted in appointment through favor, award, and preference, but with the passage of the civil service law in that year, all this favoritism automatically disappeared and all ap-pointments were based, as they are now, upon fitness alone."

The fall Manual of Examinations

CHARLES M. GALLOWAY, '

U. S. Civil Service Commissioner.

are given too heavy a handicap to

overcome.

"For after all the examinations are not particularly difficult. They are

only sewere enough to insure the Government against the employment

Agricultural Expert.

"The young girl who has had a

college course in agriculture will find

that the position of scientific assist-

ant in the Department of Agriculture

offers a field for the exploitation of

her special training. The age limit

is twenty fears or over. In addition

to several required subjects each ap-

plicant must pass one or more op-tional subjects, such as agronomy, animal husbandry, dairying, ento-

mology, horticulture, pomolgy, seed testing, soll surveying and so on. "In behalf of the girls and young women who wish to continue their

college courses or earn their way through college, I can offer no better suggestion than to contin-

ue them in Washington, while be-ing employed at the same time in the Government service. The most

frequent instance of advancement is that of the clever young woman who first of all learns stenography

and typewriting. An expert in this, she has an advantage over the or-

"Since Washington affords some

of the greatest advantages, per-

haps, of any other city in the

country in the way of educational

institutions having evening courses she is able to take a special course

she is able to take a special course at one of the colleges. Being in the Government and in a position to keep thoroughly in touch with its machinery, she is able to gauge her time, choose her subpect and take, in time, the examination in the subject to which she is best adapted and for which she is especially trained."

When questioned as to favorit-

ism in appointments, Commissioner Galloway smiled and said:

"The idea that there is anything but excellence in competitive ex-amintion back of appointments is

, Advantages in City.

dinary clerk.

ly trained.

of an incompetent person.

has been published and may be had by applying to the Civil Service Commission, 1724 street north-

'Baby Talk' Banned In Euthenist Home

DENVER, July 24.-Frederick Fish, eighteen months, Denver's ultra-eugenic baby, has never heard 'baby talk." His mother doesn't "We use the same words in speak-

ing to Frederick as we would in conversing with educated grownups." said Mrs. Fish. Both eugenists and euthenists are

Mr. and Mrs. Fish. A eugenist emphasizes the physical breeding; a euthenist, the environment. Frederick's environment is carefully studied out for him in admance. whereas Mrs. Fish, prominent clubwoman, is a leader of the Denver

This euthenist principal hasn't anything particularly to do with the fact that a cow is Frederick's chief playmate. It just happens that the cow is Frederick's staff of life and has contributed oodles and oodles of the milk that has given Frederick rosy cheeks, a "lovely" disposition, fat legs, and bright, blue eyes.

The cow will gently rub her head against the baby's face. When she is lying down, lazily chewing her cud. Frederick rolls all over her and otherwise enjoys himself at her ex-Frederick can't have the ordinary toys of children. He must show in-genuity and discover his own play-

"Mechanical toys keep a child from developing his imagination and constructive ability," said Freder-ick's mother. "When Frederick wants to play horse, I notice that he takes his father's cane or uses a broomstick."

Frederick once used his mother's laundry soap bars for house blocks. She bought him more soap at once. Mrs. Fish is teaching Frederick or-

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Federal Positions Open To Girls Laughter and Tears Are In Broad, Wide Field of Employment Steering Gear of Delicate Mechanism of the Soul

By DR. LEONARD KEENE HIRSHBERG. (Copyright, 1915, by Newspaper Feature Service, Inc.)

lip Sidney and Prof. Henri Bergson have said, arise from things that appear out of proportion to nature and to symmetry. The writers of motion picture scenarios are only in part alive to such delight-inciting situations. Those who have successfully seized this cue have not only been themseized this cue have not only been themselves well rewarded, but they have spread the gospel of happiness and health to the multitudes who have bathed their eyes in laughing tears.

The medical value of laughter cuts many an aliment short; the case breaks down, the defendant leaves the court. To laugh, if but for an instant only, take my word for it is a halm to the soul greater than was ever in Gilead.

No better receipt to make sorrow sink has ever been known than the one that any person with a nickel may now have at the "movies," It is all very well for a clown to be funny, or a low comedian in a musical show to excite the risib.ities. Even the side-splitting monologues of the most popular stars reachonly a few more than a handful of people. health to the multitudes who have

some few to side-shaking mirth, so that they laugh like parrots at a bagpiper, while others will remain of such vinegar aspect that they'll not show their teeth aspect that they'll not show their teeth in way of smile, though Nestor swear the jest be laughable. Yet the infectiousness of a jolly mot'on series thrown upon the "movie" screen is so overpowering that even the most embittered personage must needs succumb to this triumphant peal of vitality.

Laughter and tears are really the steering gear of the same delicate soulmechanism. They are the muscular fuel and water vapor that keep the chassis of life strong and forward looking. Manliness and dignity are never hurt by laughter.

Actually An Exercise. "Sport that wrinkled tare derides, With laughter holding both its sides," is exercise equal to swimming, plowing or tennis playing. It is, therefore, a silly objection of the backward lookers and downlifters to object to the that, as you sit quietly before the far-from-flickering screen, you become flab-by and indelent, also lackadaisical.

Nothing could be farther from the truth! Physiologically, it is now known that there can be no laughter—nay, not

AUGHTER may, as both Sir Phil- even a smile-without sound muscles.

Laughter and Tears.

Ergo, when you ostensibly sit at your ase at a place of amusement and laugh to your heart's content, you are really at muscular practice. This type of physical culture and gymnastics is as good as dumbibells and Indian clubs or other indoor exercise.

Before the recent psychological-physiological discovery that laughter is a muscular affair purely and simply, the leaders of the anti-playhouse crusades may have gone unchallenged as far as

may have gone unchallenged as far as the "want-of-exercise" matter is con-cerned. But no more. ('are to the coffin adds a nail, without

doubt, and every smile, so merrily, draws one out. Even the laughing devil in a play villain's sneer, which raises emotions both of fear and rage, works emotions both of fear and rage, works its value upon the spectator's nuscies. Laughter in the cipher wherewith to decipher the bisic principles of health in a man. A sight upon the stage "movie" screen to shake the midrift of despair with laughter may mean a rejuvenation to the finceld, fat, and lazy tissues of many who view the sight. Just as a smile is ever most bright and beautiful with a terr upon it, and the opening buss of dawn prettiest with the dew upon them, so the tears amidst a smile are precious over and above the dew upon them, so the tears amidst
a smile are preclous over and above
the tears. Thus with the little and big
dramas and the photoplays. Sadness
intermixed with a dash of peppery
laughter gives a tang and zest to the
comfortably seated vision that spells
health and content, growth and
strength.

PERSONAL ADVICE.

Readers desiring a personal reply should remember:

1. To address inquiries to Dr. L. K. Hirshberg, care of The Washington Times. 2. To enclose a stamped and ad-

dressed envelope

ADVICE TO GIRLS

By Annie Laurie

Dear Annie Laurie—I am a girl seventeen years old. I have a chum who is just my age, and we have been koing together for eight years. Since we have grown older, of course, we have both had boy friends. I have been going with a young man for six months, and think a great deal of him. About two weeks ago I introduced him to my chum, and evidently he has become infatuated with her.

We are both fairly good look-

We are both fairly good looking, though I think she is better looking than myself. Please tall me, if you can, what to do to win him back without offending her, JEALOUS.

y OU are in a most difficult situation, Jealous. Of course, you would not care to say anything to him about it. for it would drive him away quickest of anything if he knew that you were really jealous. Does your girl friend realize that the young man is becoming attracted to her or does she seem oblivious of the fact?

I should think that she couldn't

I should think that she couldn't help but not ce that he was paying her a great deal of attention, and if she is a true friend of yours she ought to discourage it. She may be flattered to think that she is able to claim some of his attention from you without really suspecting that he means anything by it.

Aren't there ways that you could manage to prevent them from seeing each other so often. Surely, you do not used to invite her to your house when you know that the young man is coming. When he is around try to appear at your very best. Talk about things he likes, make the most of your appearance, and he will be pleased to know that you are taking the trouble to make him comfortable.

Dear Annie Laurie—About three years ago I met a young man. I went out with him a few times, and then left Washington for the summer. While I was times, and then left Washington for the summer. While I was away we exchanged letters, and when I came home I owed him one. I never answered it and didn't let him know I was home. About a month later I met him on the street, and he asked to call. Because I considered him beneath me I told him to call "any time—it made no difference to me." He didn't call, of course,

19'300 1-lb. Loaves to the Barrel.

and I was glad. Narrow and slify, I certainly must have been. The only thing I had against him was that he wrote in penc.l, his nails were not manicured, and he made a few mistakes in grammar. You see, I judged him by these things and not from a moral point of view. I realize now that he was a boy in a hundred. Is there any way I can ask him to call without seeming forward?

L. D. H.

Well, L. D. H., I am glad that you are sensible enough to see your mistake and to admit it before it is too late to make some sort of amends. I believe that there is more unbarries. unhappiness caused by judging peo-ple by appearances than almost any-thing else. Just because the man did not have the early training that you probably enjoyed you forgote to look

beyond the externals.

From what you have said of his character, however, I shouldn't think that you need despair of ever sec-ing him again. Somehow I imagine he is one of those comfortable per-sons who are always willing to come when they are needed. Try to the young man's address if don't know it already. There plenty of excuses you could give for asking him to call. I am sure that it will be all that is needed.

In the meantime his manners may

have improved, but if they have not, try to help him by your example rather than by snubbing him for something that may not be his fault. Copy't, 1915, by Newspaper Feature Service.

Miss Laurie will welcome letters of in-quiry on subjects of feminine interest from young women readers of this paper, and will reply to them in these columns. They should be addressed to her care, this office.

TIP FOR TIP.

The Diner-Guess I'll order of that lamb stew. I see the proprietor eating it, so it must be good. it, so it must be good.

The Waiter-Keep away from it. He's a tightwad and eats only what he can't

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IS BRANCH STORES.

Seen In The Shops

LAT envelope-shaped purses of Persian goat-skin are priced at \$1.50 at one F street department store. It would, of course, spoil their shape to crowd them full of knick-knacks, but for the simple purpose of carrying money and a hankle they are extremely

An Eighth street store is having a sale of summer lingerie and dance frocks. For as low as \$2.97 one may buy a gown of flowered voile in blue, lavender, or pink, with a yoke of net, a medici collar and cuffs of organdy and a black velvet girdle. Simple dresses of linen are the same price, the colors being rose, lavender, and brown. For \$12.95 are more in-dividual gowns of exquisite materials, with crepey weaves predomi-

ating, of course.

Really charming are the taffeta dance frocks reduced from up in the twentles to \$13.95. The skirts are twenties to \$13.95. The skirts are becomingly voluminous, and the bodices clouds of malines. A few rosebuds on ruffles and shoulders or a single line of gold or silver embroidery are the only trimmings, and, indeed, none other is needed.

Two small packs of gilt-edged cards in a red morocco case cost \$2.50, and would make a splendid prize for card party where appropriate fa-

The prettiest of lanterns may be The pression of lanterns may be had at another ten-cent store—one in Seventh street this time. The shapes are irregular and the colors of the gayest. They may be strung up with paper parosols at a lawn fete or would be sure to make a hit at a private dance, where the host or hostess wishes to gain a novel and summery effect. The most claborate of these lanterus sell for as high as 10 cents, while others may as high as 10 cents, while others may be had as low as two for 5 cents.

Japanese window-ch mes are another novelty. They hang from half-lanterns of paper and give a tinkling sound, when caught by the breeze. These, too, are 10 cents.

The companies issuing 10-cent records get out a monthly bulletin now, just as the makers of grown-up records do. It really pays to look up these lists occasionally, for there are ome records that are quite worth-while. There is "The Rosary," for instance, and "River Shannon" and "Siver Threads," and others that one likes to hear a little of occasion-ally but not too often.

(Information giving the names of shops which carry the articles referred to in these columns will be furnished on request. Kindly mention date of issue when possible, and address "The Shopper.")

in this for a few moments, moving it about in the bath so as to ab-sorb as much of the blueing as pos-sible, and then dry it thoroughly with warm towels and vigorous rubthe dulled, lifeless look which always results from washing gray hair and gives uniformity of shading. Streaked locks in gray hair are its worst feature, and especially is this true of blond gray hair.

Brush It Vigorously. Rub the scalp then with white vaseline, taking care not to let it get upon the hair, and brush ftbrush it vigorously night and morning to give it the silvery gleaming that is so beautiful in well-kept gray

hair.
And since gray hair is always.
And since gray hair is always. it is well to use a bit of brilliantine on it now and then to keep it smooth. Nothing is more depressingly aging in suggestion than strag-gling wisps of gray hair hanging about the face and neck. So much for the hair itself. Now for the rest of the problem. Dress up to it. Treat it as a musician does a theme upon which to build a levely melody, or an artist a color scheme for the composition of a

Never think that gray hair and the accompanying complexion can stand the baby blues, the pale pinks and bluish lavenders or the greens and yellows that youth claims for its own. Revel in the deep shades of rose-never red or scarlet—but rose, the American Beauty shades; the deep amethysts -never purple or lavender; both of these accent any yellow in the complexion and make the hair look faded and Juli.

Avoid Neutral Shades.

Deep blues and deep greens, especially if veiled with black net or gauze, are effective as a background, but keep well away from all neutral tints. The elderly person who chooses gray adds twenty years to herself. If she dare the sand tints, let her keep black velvet near her face and about her hair in order to give the effect of

a background.

But black and white in combination the gray-haired woman may choose for her own. She can be a lovely moonlight lady if she will, for they offer an entrancing background, expective. ground, especially if she has sav-ed the lovely soft tints of her complexion by as much fresh air as she can absorb and has allowed en-thusiasm to give a sparkle to her eyes. White in the clear tints will can absorb and has allowed show delicate transparent porce-lain effects in the complexion, and the soft black velvets and wools

and nets will give character to both hair and face.

But let the gray-haired woman consider black taffeta and the shiny sliks with caution. They are hard and glistening and should have a whisper of net or gauge over them whisper of net or gauze over them near the face and always be as-sociated with white. Nothing is lovelier for the grayhaired woman for evening than the transparent whites of muslin or chiffon and gauze. For summer wear the black and white striped muslins

and gauzes are charming Keep the Face Young.

Jet is the gray-haired woman's own for necklace, hairpins or combs. for the contrast which they offer. But it must be used sparingly.

The gray-haired woman must keep her face young. Enthusiasm, that levely youth of the spirit, must look from her eyes and curve her mouth tenderly. An indolent life of self-indulgence

coarsens and thickens the features. coarsens and thickens the features. Keep the mind alert, nimble and working, and the features of the face will keep their delicacy of line. And is there anything loveller than a happy, youthful face filled with enthusiasm and good will beneath its crown of silver hair? And this happy look is won often because its owner resolutely refuses to carry about a load of woe for others to share or to look upon life from a dreary standpoint. To have lived, to have suffered, perhaps many things, to have known care and sorrow, and yet to show to others that row, and yet to show to others that ife has beauty and love and charity—isn't that what the years should bestow along with gray hair?

a myth. Many years ago, in 1870, Congress passed a law which ad-mitted women into the Government service. "Gen. Francis E. Spinner, who was treasurer of the United States from 1861 until 1875, is supposed to have been the first to employ women in Harlequin and Columbine

When the soul of the year through its body of earth Burst forth in a bloom as of fire, And the butterflies rose in a rainbow riot of mirth
To flutter and burn and take wing and aspire.
To her garden our Columbine came ...
She was light as her laughter, and

Flower, woman and these the same. Harlequin Was a wind of the spring that came out of the dawn.

He was air, he was whim, he was fancy and mirth,

And his feet on the earth
Were as fleet as the feet of a faun.

woman and music, and all

bright as blown flame-

He was fickle as glimmers of star-light that shine On the waves of the rivers of dream; he was tricky as wine;

he was pagan as Pan;
A dancer, a lover, a liar, a wit,
A poet, a satyr, an imp with the face
of a man;
And his heart was unstable as wings
are that lift Where the dragonflies drift.
His heart was as wings that turn,
dartle and flit,
And his loves were as swift.

And into her garden he came like a spiral of wind that beats down in a shower
Red flower and white flower • • •
And their hearts were

From the coronal bloom on the brow of the May
In a whorl as of rapture • • • their dancing was visible Song!

derliness and manners at eighteen Red flower and white flower . And their hearts were as swift as the dove in their flight.

Their love was the love of the youth of the world .

They mingled, they danced, they were shod with delight.

They were sandaled with joy . She was lifted and whirled.

She was flung, she was swirled, she was driven along.

By this carnival wind that had torn her away His moods were as light as the airs of the dawn.

He loved for an hour, and was gone.

What matter if flower and red

flower
Were flung down in a shower,
And blossom, and blossoms, were
trodden and dead:
It was only a wind that had danced
with a flower,
When all's done and said!
—Don Marquis, New York Evening
bun.

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